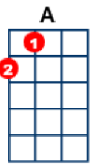
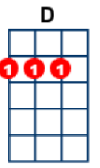


Amarillo Year: 1971

key:A, artist:Tony Christie writer:Neil Sedaka and Howard Greenfield



[A] Sha la la la [D] la la la la ([D]/ boom [A]/ boom)
[A] sha la la la [E7] la la la la [E7] ([E7]/ boom [D]/ boom)
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.



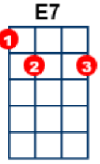
[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning

[A] How I long to [D] be there

With [A] Marie who's [E7] waiting for me there

[F] Every lonely [C] city [F] where I hang my [C] hat

[F] Ain't as half as [C] pretty as [E7] where my baby's at^{↑↑↑↑}



[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

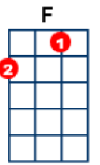
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

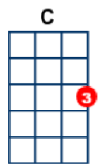
[A] And sweet Ma[E7]rie who [A] waits for me



[A] Sha la la la [D] la la la la [D]/ [A]/

[A] sha la la la [E7] la la la la [E7]/ [D]/

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me



[A] There's a church-bell [D] ringing

[A] Hear the song of [E7] joy that it's singing

[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her

[F] Just beyond the [C] highway [F] there's an open [C] plain

[F] And it keeps me [C] going [E7] through the wind and rain^{↑↑↑↑}

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

Amarillo Year: 1971

key:A, artist:Tony Christie writer:Neil Sedaka and Howard Greenfield

[A] Sha la la la [D] la la la la [D]/ [A]/
[A] sha la la la [E7] la la la la [E7]/ [D]/

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] Sha la la la [D] la la la la [D]/ [A]/
[A] sha la la la [E7] la la la la [E7]/ [D]/

(slow down)

[D] Sha la la la [A] la la la la [E7] and Marie who [A]/ waits for me