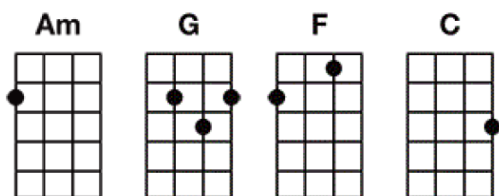


Down Under – YEAR: 1981 ARTIST: Men At Work



[intro] (Am) (G) (Am) (F-G) x2

(Am) Travelling in a (G) fried out combie (Am) (F-G)
(Am) On a hippie (G) trail head full of (Am) zombie (F-G)
(Am) I met a strange (G) lady (Am) she made me nervous (F-G)
(Am) She took me (G) in and gave me (Am) breakfast...
(F-) and (-G) she said

(C) Do you come from a (G) land down under? (Am) (F-G)
(C) Where women (G) glow and men plun(Am) der (F-G)
(C) Can't you hear, can't you (G) hear their thunder (Am) (F-G)
You (C) better run... you (G) better take cov(Am) er (F-G)

(Am) Buying bread from a (G) man in Brussels (Am) (F-G)
He was (Am) six-foot-four (G) and full of (Am) muscle (F-G)
(Am) I said do you (G) speak my language (Am) (F-G)
(Am) He just smiled and (G) gave me a Vegemite... (Am) sandwich
(F-G) He said

(C) I come from a (G) land down under (Am) (F-G)
(C) Where beer does (G) flow and men chun(Am) der (F-G)
(C) Can't you hear, can't you (G) hear their thunder (Am) (F-G)
You (C) better run... you (G) better take cov(Am) er (F-G)

(Am) Lying in a (G) den in Bombay (Am) (F-G)
With a (Am) slack jaw... (G) and not much (Am) to say (F-G)
(Am) I said to the (G) man are you trying to (Am) tempt me? (F-G)
(Am) Because I (G) come from the land of (Am) plenty (F-) and (-G) he said

(C) Oh! Do you come from a (G) land down under? (Am) (F-G)
(C) Where women (G) glow and men plun(Am) der (F-G)
(C) Can't you hear, can't you (G) hear their thunder (Am) (F-G)
You (C) better run... you (G) better take cov(Am) er (F-G)

You (C) better run... you (G) better take cov(Am) er (F-G)
You (C) better run... you (G) better take cov(Am) er (F-G) (C) /