

Sweet Caroline 1969: Composed & performed by Neil Diamond

<https://www.youtube.com/watch?v=2w-Vttrfc>

Speed: 125 bpm 4/4

Intro: 1,2, 1,2,3,4

Dm / // / / / / / / **F** // / / / / / /
da da dah da da da da dah da da dah, da da dah da da da da dah da da dah

F / **Am** // / **Am** // **G** // **Am** // **Dm** //
da da dah da da dah dah dah dah dah

// / / / // // // // / / / / / / /
[C] -- Where it began --- **[F]** -- I can't begin to know when

// / / / / / / / / // // // //
[C] -- But then I know it's growing **[G]** strong -- **[G]** ----

// / / / // // / / / / / / /
[C] -- was in the spring --- **[F]** -- and spring became the / /
summer

// / / / / / / // // // //
[C] -- Who'd believed you'd come al**[G]**ong -- ----

// // // // / / / / // //
[C] Hands ---- **[Am]** touching hands ----

// / / // // / / // // / / // //
[G] -- reaching out -- **[F]** Touching me -- touching **[G7]** you
// //

Chorus: **F G7**

/ / / / // // /
[C] Sweet Caro**[F]**line **F Am**

// / / / / / / // // / / //
[F] -- Good times never seem so **[G7]**good -- **G7 F G7**

// / / // // / / /
[C] I've been inc**[F]** lined **F Am**

// / / / / / / / - / - / - / -
[F] - To believe they never **[G]**would **[F]**but **[Em]**now **[Dm]** I -

Sweet Caroline (continued)

[C] //look at the night /// **[F]** //and it don't seem so lonely

[C] // We fill it up with only **[G]** two // **[G]** ////

[C] // And when I hurt // **[F]** //Hurting runs off my shoulder

[C] // How can I hurt when holding **[G]** you // ////

[C] Warm //// **[Am]** touching warm ////

[G] //reaching out// **[F]**Touching me, // touching

////

[G7] you **F**// **G7** //

[C] Sweet Caro**[F]**line **F** / **Am** /

[F] // Good times never seem so **[G7]** good // **G7**/ **F** / **G7** //

[C] I've been inc**[F]**lined **F** / **Am** /

[F] //To believe they never **G** would - **F** Oh - **Em** Lord - **Dm** no-

Instrumental (tune as in the Introduction):

Dm / / / / / / / / / **F** / / / / / / /
da da dah da da da da dah da da dah, da da dah da da da da dah da da dah

F / **Am** // / **Am** // **G** // **Am** // **Dm** //

da da dah da da dah dah dah dah dah

[C] Sweet Caro**[F]**line **F** / **Am** /

[F] // Good times never seem so **[G7]** good // **G7**/ **F** / **G7** //

[C] I've been inc**[F]**lined **F** / **Am** /

[F] // To believe they never **G** would - **F** Oh - **Em** Lord - **Dm** no-

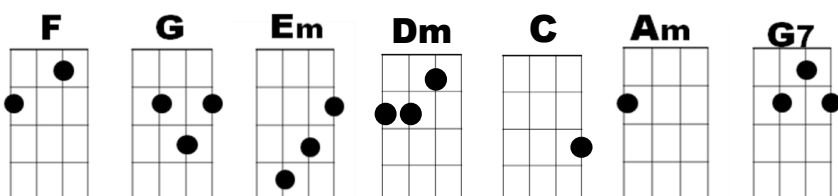
[C] Sweet Caro**[F]**line **F** / **Am** /

[F] // Good times never seem so **[G7]** good // **G7**/ **F** / **G7** //

[C] Sweet Caro**[F]**line **F** / **Am** /

[F] // I believe they never **[G]** could -

[F] / - **[Em]** / - **[Dm]** / - **[C]** / - **STOP**



Sweet Caroline (continued)

Sweet Caroline
INTRODUCTION & INSTRUMENTAL

Composer

Piano

Ukulele

Dm *F*

Pno.

Uk.

5 *F* *Am* *Am* *G* *Am* *Dm* *C*

-- WHERE IT --

SWEET CAROLINE - INTRODUCTION (ALSO INSTRUMENTAL)

1 2 3 4 *Dm* *F* *F*

F *Am* *Am* *G* *Am* *Dm* *C*

DADA DAH DADA DADA DAH DADA DAH DADA DAH DADA DADA DAH DADA DAH

DADA DAH DADA DAH DAH DAH DAH -- WHERE IT BEGAN --

FROM INSTRUMENTAL LEADING TO CHORUS

SWEET CAROLINE --