Blue Suede Shoes (Carl Perkins 1955, Elvis Presley 1956 & 1960)

Verse 1.

       damp   *damp*
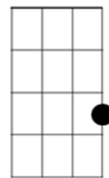
      C↓   **C↓**
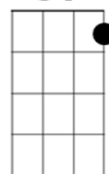
Well it's one for the money, two for the show,

 C↓   **C7↓ C7↓ C7↓**

Three to get ready, now go   cat go!

Chorus

    F7   **C**

But don't you step on my blue suede shoes

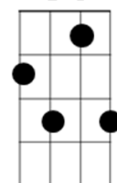   **G7**   **F7**   **C   G7**

You can do anything but lay off of my blue suede shoes

Verse 2.

        damp   *damp*

      C↓   **C↓**

Well you can knock me down, step in my face

 C↓   **C↓**

Slander my name all over the place

C↓   **C↓**

Do anything that you want to do

Tacet   **C7↓   C7↓ C7↓**

But uh-uh, honey, lay off of my shoes . . .

Chorus

    F7   **C**

But don't you step on my blue suede shoes

     G7   **F7**   **C   G7**

You can do anything but lay off of my blue suede shoes

Blue Suede Shoes (continued)

Verse 3.

        damp   *damp*

     C↓   **C↓**

Well you can burn my house, steal my car

 C↓   **C↓**

Drain my liquor from an open jar

C↓   **C↓**

Do anything that you want to do

Tacet   **C7↓** **C7↓** **C7↓**

But uh-uh, honey, lay off of my shoes . . .

Chorus

  F7   **C**

But don't you step on my blue suede shoes

    G7   **F7**   **C**   **G7**

You can do anything but lay off of my blue suede shoes

Final Section

mf   *Etouffe*

C *diminuendo →*   **C7**

↓   ↓   ↓ ↑↓   ↑   ↓   ↓   ↓ ↑↓   ↑

Blue, blue, blue suede shoes, blue, blue blue suede shoes

F *diminuendo →*   **C**   *piano*

↓   ↓   ↓ ↑↓   ↑   ↓   ↓   ↓ ↑↓   ↑

Blue, blue, blue suede shoes, blue, blue blue suede shoes

mf   **G7**   **F7**   **C** **F** **C↓**

You can do anything but lay off of my blue suede shoes

                                      yeah!

Repeat this page and end

Blue Suede Shoes (Carl Perkins 1955, Elvis Presley 1956 & 1960)
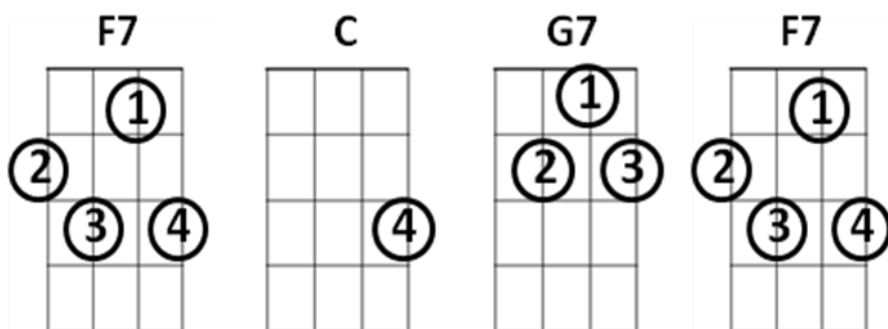
Notes on the chord change from G7 to F7 in the Chorus

First the numbering of strings.

Note the 1st string is tuned to the highest note A and when you are playing is physically at the bottom of the Uke's neck.

String number → **4 3 2 1**

G C E A ←Tuned to

F7, C and G7 fingering (where 1 = first or index finger etc):

F7 C G7 F7

The change from G7 to F7:

Move 2nd finger from 2nd fret of 3rd string to 2nd fret of 4th string, which makes F chord

Move 3rd finger from 2nd fret of 1st string to 3rd of fret 3rd string & place 4th finger on 3rd fret of 1st string, which makes F7 chord