I'M INTO SOMETHING GOOD – 1964, Goffin & King, Herman's Hermits (UK)

Intro: 1,2,3,4 G // C //   G // C //   G // C //   G // C //

(G) Woke up this (C) mornin (G) feelin (C) fine,
(G) There's something (C) special (G) on my mind.
(C) Last night I met a new girl in the
     neighbour(G)hood, (C) (G) (C)
(D7) Something tells me
(C) I'm into something (G) good. (C) (G) (C)
                              (something tells me I'm into something)

(G) She's the kind of (C) girl who's (G) not too (C) shy,
(G) And I can (C) tell I'm (G) her kind of guy.
(C) She danced close to me like I knew she (G) would, (C) (G) (C)
(D7) Something tells me
(C) I'm into something (G) good. (C) (G) (C)
                              (something tells me I'm into something)

(D7) We only talked for a minute or two, *(ahhhhh)*
(G) But we stuck together the whole night through. *(Ohhhhhh)*
(D7) Can this be fallin' in love,
           / tacit   //
Well (A7) she's everything I've been dreaming (D7) of.

(G) I walked her (C) home and she (G) held my (C) hand,
(G) I knew it couldn't (C) be just a (G) one night stand.
(C) So I asked to see her next week
and she told I (G) could, (C) (G) (C)
                    (I asked to see her and she told me I could)
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