

You're Sixty – Original by Sherman & Sherman, 1960

<https://www.youtube.com/watch?v=7f6m9T9qgtk>

Introduction: 1 2 3 4, 1 2 3 You come

[C] on like a dream, [E7] peaches and cream,

[F] Lips like strawberry [C] wine.

You're six[D7]tee, you're [G7] beautiful and you're [C] mine
[G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,

[F] Eyes that twinkle and [C] shine.

You're six[D7]tee, you're[G7] beautiful and you're[C] mine [C]

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,

/ G7/ tacet / G7 / / /
And ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel di[C]vine.

You're six[D7]tee, you're [G7] beautiful and you're [C] mine
[G7]

You're Sixty (continued)

Instrument: [C] // // // [E7] // // // [F] // // // [C] //

[C] / /

You're six[D7]tee, you're [G7] beautiful and you're [C] mine. [G7]

Instrument: [C] // // // [E7] // // // [F] // // // [C] //

[C] / /

You're six[D7]tee, you're [G7] beautiful and you're [C] mine [C]

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,

/ G7/ tacet / G7 / / /

And ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms

[F] Now you're my angel di[C]vine.

You're six[D7]tee, you're [G7] beautiful and you're [C] mine,

Well, you're six[D7]tee, you're [G7] beautiful

[G7] [C] // // // / [G7] [C]

and you're m-i-n-e— / / -

