

Delilah – Mason, Whittingham & Reed 1968, recorded by Tom Jones

<https://www.youtube.com/watch?v=5gXEnYrPrMI>

Lead uke: Single note intro ending with Am /// ///

All join in: **E7/// /// (Am)** I saw the light on the night that I

passed by her **(E7)** window

(Am) I saw the flickering shadows of love on her **(E7)** blind

(A) She **(A7)** was my **(Dm)** woman

(Am) As she deceived me I **(E7)** watched and went out of my
(Am) mind **(G7)**

(C) My, my, my, De-**(G7)**-lilah

(G7) Why, why, why, De-**(C)**-lilah

(C) I could **(C7)** see that **(F)** girl was no good for **(Dm)** me

(C) But I was lost like a **(G)** slave that no one could **(C)** free **(G7)**

(Am) At break of day when that man drove away I was
(E7) waiting

(Am) I crossed the street to her house and she opened the
(E7) door

(A) She **(A7)** stood there **(Dm)** laughing

(Am) I felt the knife in my **(E7)** hand, and she laughed no
(Am) more **(G7)**

(C) My, my, my, De-**(G7)**-lilah

(G7) Why, why, why, De-**(C)**-lilah

(C) So be-**(C7)**-fore they **(F)** come to break down the **(Dm)** door

(C) Forgive me Delilah, I **(G)** just couldn't take any **(C)** more **(E7)**

Delilah (continued)

Instrumental:

(Am) At break of day when that man drove away I was (E7) waiting

(Am) I crossed the street to her house and she opened the (E7) door

(A) She (A7) stood there (Dm) laughing

(Am) I felt the knife in my (E7) hand, and she laughed no

(Am) more (G7)

(C) My, my, my, De-(G7)-lilah

(G7) Why, why, why, De-(C)-lilah

(C) So be-(C7)-fore they (F) come to break down the (Dm) door

(C) Forgive me, Delilah, I (G) just couldn't take any

(C) more (E7)

(Am) Forgive me, Delilah, I (E7) just couldn't take any

{singing up the scale} → Am E7 Am // E7 Am

mo—oo——ore / / -

Strum:

Am

1 and 2 and 3 and, **1** and 2 and 3 and, **1** and 2 and 3 and, **1** and 2 and 3 and

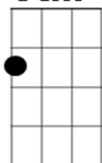
d u d u d u d u d u d u d u d u d u d u d u

E7

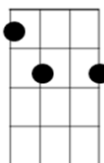
1 and 2 and 3 and, **1** and 2 and 3 and, **1** and 2 and 3 and, **1** and 2 and 3 and

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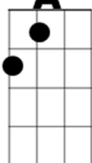
Am



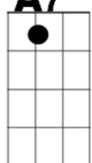
E7



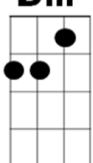
A



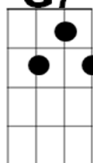
A7



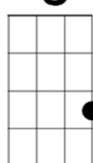
Dm



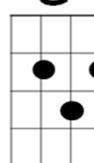
G7



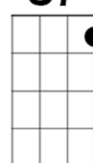
C



G



C7



F

