

Dedicated Follower of Fashion

— the Kinks, songwriters: Davies, Raymond Douglas, 1966

<http://www.youtube.com/watch?v=FKv9FP3FzoQ>

Introduction: C // Csus4 // C // Csus4 // C /

(tacet) They seek him [G] here, they seek him [C] there

His clothes are [G] loud, but never [C] square [C7]

[F] It will make or break him so he's [C] got to buy the [A7] best

'Cos he's a [G] dedicated [G7] follower of [C] fashion [Csus4] [C]

(tacet) And when he [G] does his little [C] rounds

'Round the bou [G] tiques of London [C] Town [C7]

[F] Eagerly pursuing all the [C] latest fads and [A7] trends

'Cos he's a [G] dedicated [G7] follower of [C] fashion [Csus4] [C]

(tacet) Oh yes he [G] is (oh yes he is), Oh yes he [C] is (oh yes he is)

He [F] thinks he is a flower to be [C] looked at [Csus4] [C]

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

He feels a [G] dedicated [G7] follower of [C] fashion [Csus4] [C]

(tacet) Oh yes he [G] is (oh yes he is), Oh yes he [C] is (oh yes he is)

There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]

[F] One week he's in polka-dots, the [C] next week he's in [A7] stripes

'Cos he's a [G] dedicated [G7] follower of [C] fashion [Csus4] [C]

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(tacet) They seek him [G] here, they seek him [C] there

In Regent [G] Street and Leicester [C] Square [C7]

[F] Everywhere the Carnabetian [C] army marches [A7] on

Each one a [G] dedicated [G7] follower of [C] fashion [Csus4] [C]

(tacet) Oh yes he [G] is (oh yes he is), Oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4] [C]

This [F] pleasure seeking individual [C] always looks his [A7] best

'Cos he's a [G] dedicated [G7] follower of [C] fashion [Csus4] [C]

(tacet) Oh yes he [G] is (oh yes he is), Oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]

In [F] matters of the cloth he is as [C] fickle as can [A7] be

'Cos he's a [G] dedicated [G7] follower of [C] fashion [Csus4] [C]

(tacet) He's a [G] dedicated [G7] follower of [C] fashion [Csus4] [C]

Half speed strums ~-> C / / Csus4 // C/-

(tacet) He's a [G] dedicated [G7] follower of [C] fashion

