Will You Love Me Tomorrow? - 1960 by Gerry Goffin & Carole King / Recorded by Shirelles https://www.youtube.com/watch?v=c_cRHw8PAPA Speed: 140bpm Note: BOYS sing Sha la las, Ooos & Ahs Introduction: 1, 2, 3, 4 C/// C/// C/// C/// [C] Tonight you're [Am/C] mine com[Dm]-pletely[G7] [C] You give your [Am/C] love so [G7] sweetly [G7] To[E7]night the light of [Am] love is in your eyes [F] But will you [G7] love me to [C] morrow [C] Sha la la-la Sha la la-la Sha la la-la [C] Is this a [Am/C] lasting [Dm] treasure [G7] Sha la la-la Sha la la-la Sha la la-la Sha la la-la [C] Or just a [Am/C] moment's [G7] pleasure [G7] 000 ~~~~~~~~ 000 ~~~~~~~ Can [E7] I believe the [Am] magic of your sighs [F] Will you still [G7] love me to [C] morrow [C] [F] Tonight with words un[Em]-spoken [F] You said that I'm the only [C] one [C7]

[Dm] //// [G7] ////

[F] But will my heart be [Em] broken

[D] /

[tacit] Meets the morning bass /// sun

When the night [Stop] bass ///

[Am] /

Will You Love Me Tomorrow? (continued)

Sha la la-la Sha la la-la Sha la la-la Sha la la-la [C] I'd like to [Am/C] know that [Dm] your love [G7]

Sha la la-la Sha la la-la Sha la la-la [C] Is a love I [Am/C] can be [G7] sure of [G7]

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So [E7] tell me now and [Am] I won't ask again [F] Will you still [G7] love me to[C]morrow [C]

Strum pattern for each bar of 4 beats, i.e. for 3 bars:

