Jamaica Farewell – Irving Burgie, Harry Belafonte 1957
http://www.doctoruke.com/jamaicafarewellplayer.html

Strum pattern calypso with emphasis on first up stroke: ↓↑↑↓↑↓↑
Introduction lead uke:

1, 2, 3, 4 C ↓↑↑↓↑↓↑ F ↓↑↑↓↑↓↑ C ↓↑↑ G7 ↓↑↓↑ C ↓↑↑↓↑↓↑

Verse 1:

[C] Down the way where the [F] nights are gay and the

[C] sun shines [G7] daily on the [C] mountain top,

[C] I took a trip on a [F] sailing ship and when I [C] reach

Ja-[G7]-maica I [C] make a stop, but I'm

Chorus: Phrases with a '-' start on 1ˢᵗ up(↑) strum of pattern

[C] ‑ Sad to say I'm [F] ‑ on my way,

[G7] ‑ won't be back for [C] ‑ many a day

[C] My heart is down my head is [F] ‑ turning around

[F] I had to [C] leave a little [G7] girl in [C] ‑ Kingston town

Verse 2:

[C] Sounds of laughter [F] everywhere and the

[C] dancin' [G7] girls swing [C] to and fro

[C] I must declare my [F] heart is there, though I

[C] been from [G7] Maine to [C] Mexico, but I'm

Chorus:

[C] ‑ Sad to say I'm [F] ‑ on my way,

[G7] ‑ won't be back for [C] ‑ many a day

[C] My heart is down my head is [F] ‑ turning around

[F] I had to [C] leave a little [G7] girl in [C] ‑ Kingston town

Verse 3:

[C] Down at the market [F] you can hear ladies

[C] cry out [G7] while on their [C] heads they bear

[C] Ake rice, salt [F] fish are nice, and the [C] rum is [G7] fine any [C] time of year, but I'm

Last chorus:

[C] **-** Sad to say I'm [F] **-** on my way,

[G7] **-** won't be back for [C] **-** many a day

[C] My heart is down my head is [F] **-** turning around

[F] I had to [C] leave a little [G7] girl in [C] **-** Kingston town

Ending: ↓   ↓   ↓ -

    I had to [C] leave a little [G7] girl in [C] Kingston town

Optional ending:

    I had to [C] leave a little [G7] girl in [C] **-** Kingston town

       C ↓   **↑** ↑**G7**↓↑↓↑ ↓↑↓↑ ↓↑↓↑ ↓ ↓ **C**↓ ↓   ↓ -
I had to leave a little   girl ……………………… - in   Kingston town