

# Are You Lonesome Tonight? (L Handman & R Turk 1927 / Elvis Presley 1960)

*Amabile* (in an amiable, pleasant, tender style);  $\frac{3}{4}$  time

**1231**                    **G**                    **GMaj7**                    **G6**  
 Are you lonesome to-night, do you miss me to-night?

**G**                    **E7**                    **Am**  
 Are you sorry we drifted a-part?

**D7**  
 Does your memory stray to a bright summer day,

**Am7**                    **D7**                    **G**  
 When I kissed you and called you sweet-heart?

**G7**                    **C**  
 Do the chairs in your parlour seem empty and bare?

**A7**                    **Am7**                    **D7**  
 Do you gaze at your doorstep and picture me there?

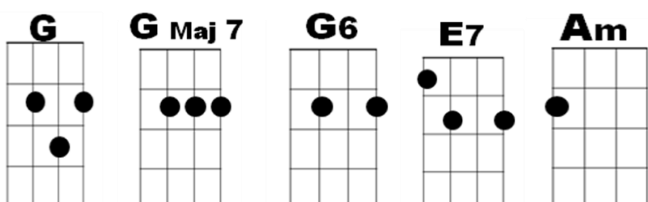
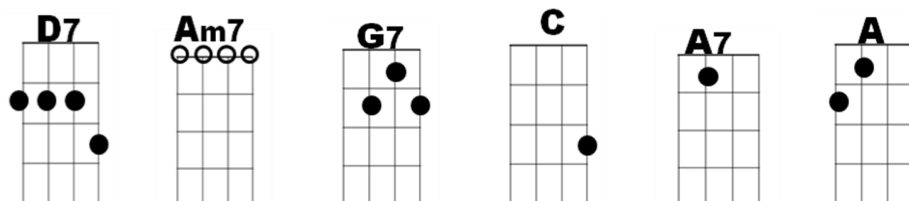
**G**                    **A**  
 Is your heart filled with pain, shall I come back again?

**Am7**                    **D7**                    **G**  
 Tell me dear, are you lonesome to-night?

**1<sup>st</sup> time through repeat tune from top, 2<sup>nd</sup> time play line below to end, playing slowly:**

**Am7 / / / D7 / / / G / -**

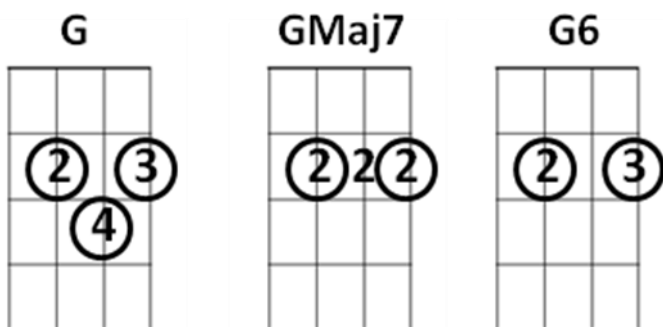
Tell me dear, are you lonesome to--night.  
*rallentando* ≈≈>



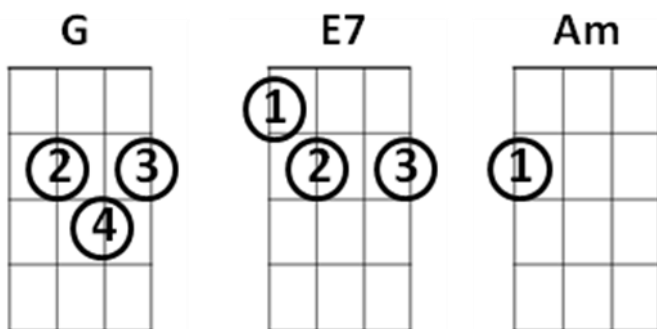
## Are You Lonesome Tonight? (continued)

Some recommended chord fingering:

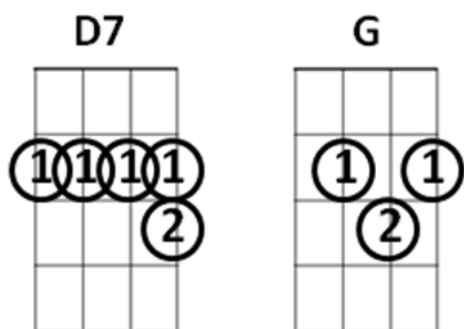
Line 1: Are you lonesome . . .



Line 2: Are you sorry we drifted . . .



Line 4: From ' . . . called you sweetheart'



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TAB:

A-Y-L-T

AMABILE

3/4

DOES

WHEN DO THE STARS

DO YOU

TELL

rall