# **Beatles Medley**

### **Twist and Shout**

1, 2, 3, 4, C// F// G7//// C// F// G7///Well

#### **Chorus:**

Well shake it up [C] baby now, (F shake it up [G7] baby')

Twist and [C] shout [F] Twist and [G7]shout)

Come on, come on, come on, [C] baby now,

[F] come on [G7] baby)

Come on and work it all [C] out. [F] work it all [G7] out, ooh!

#### Verse 1:

Well work it all [C] out, [F] "work it all [G7] out")

You know you look so [C] good. ([F] "Look so [G7] Good")

You know you got me [C] goin' now, ([F] "Got me [G7] Goin!")

Just like I knew you [C] would (Like I [F] knew You [G7] would, ooh)

## **Chorus:**

Well shake it up [C] baby now, ([F] shake it up [G7] baby')

Twist and [C] shout [F] Twist and [G7] shout)

Come on, come on, come on, [C] baby now,

[F] come on [G7] baby'

Come on and work it all [C] out. ([F] work it all [G7] out, ooh!)

# **A Hard Days Night**

Intro: C // F // G7 ////

It's been a [C] hard [F] days [C] night and I've been [Bb] working like a [C] dog

It's been a [C] hard [F] day's [C] night, I should be [Bb] sleeping like a [C] log

But when I [F] get home to you, I find the [G7] thing that you do will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day to get you [Bb] money to buy you [C] things

And it's [C] worth it just to [F] hear you [C] say you're gonna [Bb] give me every[C]thing

So why on[F] earth should I moan cos when I [G7] get you alone you know I'll [C]feel [F] o[C]kay

When I'm [Em] home [Am] everything seems to be [Em] right When I'm [C] home [Am] feeling you holding me [F] tight [G7] (Slower )It's been a [C] hard [F] days [G7] night

## Pause 2 beats

## YELLOW SUBMARINE

In the [G7] town where I was [C] born lived a [Dm] man who sailed to [G7] sea

And he [C]told us of his life In the [Dm] land of subma[G7]rines So we [C] sailed up to the sun till we [Dm] found the sea of [G7] green

And we [C] lived beneath the waves In our [Dm] yellow subma[G7]rine

[C] We all live in a [G7] yellow submarine Yellow submarine [C] yellow submarine

[C] We all live in a [G7] yellow submarine yellow submarine [C] yellow submarine [Stop].

# I Saw Her Standing There

## **Increase tempo**

Intro: [C] //// [F7]/// [C]//// /

#### Tacit ~~~~>

Well she was [C] just seventeen, you [F7] know what I [C] mean, And the way she looked was way beyond [G7] compare. So [C] how could I [C7] dance with [F] another, [F7] ooooh When I [C] saw her [G7] standing [C] there.

Well she looked at me, and [F7] I, I could [C] see, That before too long, I'd fall in love with [G7] her. [C] She wouldn't [C7] dance with [F] another, [F7] ooooh When I [C] saw her [G7] standing [C] there.

Well my [F7] heart went boom
when I crossed that room
And I held her hand in (G7) mine. (F7)
Ooh we (C) danced through the night
And we (F7) held each other (C) tight
And before too long I fell in love with (G7) her.
Now (C) I'll never (C7) dance with (F) another, (F7) ooooh
When I (C) saw her (G7) standing (C) there. (C7)

# All My Loving

Close your (Dm) eyes and I'll (G) kiss you,

- (C)Tomorrow I'll (Am) miss you
- (F) Remember I'll (Dm) always be (Bb) true(G7) ooh ooh ooh And then (Dm) while I'm (G) away, I'll write (C) home every (Am) day And I'll (F) send all my (G) loving to (C) you.

I'll pre(Dm)tend that I'm (G) kissing The (C) lips I am (Am) missing, And (F) hope that my (Dm) dreams will come (Bb) true (G7) And then (Dm) while I'm (G) away, I'll write (C) home every (Am) day And I'll (F) send all my (G) loving to (C) you.

All my (Am) loving, I will send to (C) you.

All my (Am) loving. Darling I'll be (C) true.( Slower)

# **Hey Jude**

#### Intro: 3 beats from bass

/ / Hey [C] Jude don't make it [G] bad
Take a [G7] sad song and make it [C] better
Re[F]member to let her into your [C] heart
Then you can [G7] start to make it [C] better[C7]
And any [C7] time you feel the [F] pain hey [Fm] Jude re[Dm]frain
Don't [G] carry the world upon your [C] shoulder [C7]
[C7] For well you know that it's a [Fm] fool who plays it [Dm] cool
By [G7] making his world a little [C] colder
[C] Na na na [C7]na na [G7]na na na na

Hey [C] Jude don't make it [G] bad
Take a [G7] sad song and make it [C] better
Re[F]member to let her under your [C] skin
Then you can be[G7]gin to make it [C] better
[C] Na na na [Bb] na na na na [F] na na na na hey [C]Jude
[C] Na na na [Bb] na na na na [F] na na na na hey [C]Jude
[C]Na na na [Bb] na na na na [F] na na na na hey [C]Jude

Play last line slower