

Between the Devil & the Deep Blue Sea

– by Harold Arlen & Ted Koehler, as performed by George Harrison

1. <https://www.youtube.com/watch?v=Z2IV9gxHhwM>

2. <https://www.youtube.com/watch?v=G5CklniOcqs> (for intro)

Speed 120 bpm

Introduction:

1,2, 12,3,4 F // Dm // Gm // C //, F // Dm // Gm // C //
F7 //// Bb // C# //, F // C // F // G#+ //

Verse 1:

F // Dm / / Gm / / C //

- I don't want you

F / / Dm / / Gm / / C //

But I hate to lose you

F7 / / / Bb / / C# / /

- You've got me in be—tween

F / / C / / F // G#+ //

The devil and the deep blue sea

Verse 2:

[F] / I [Dm] for-[Gm]-give [C] you

[F] 'Cause I [Dm] can't for-[Gm]-get [C] you

[F7] / You've got me [Bb] in be[C#]tween

[F] The devil and the [C] deep blue [F] sea [E7] //

Chorus:

A // F#m / / Bm / / E //

I want to cross you off my list,

A / / F#m / / Bm / / E / /

- But when you come knocking at my door

C // Am / / Dm / / G //

Fate seems to give my heart a twist

Eb / / / G // C / /

And I come running back for more

Between the Devil & the Deep Blue Sea (continued)

Verse 3:

[F] / I [Dm] should [Gm] hate [C] you
[F] But I [Dm] guess I [Gm] love [C] you
[F7] / You've got me [Bb] in be[C#]tween
The [F] devil and the [C] deep blue [F] sea [G#+] //

Instrumental ukuleles only: 2 x verses:

F // Dm // Gm // C //, F // Dm // Gm // C //
F7 //// Bb // C# // F // C // F // G#+ //

F // Dm // Gm // C //, F // Dm // Gm // C //
F7 //// Bb // C# // F // C // F // E7 //

Chorus:

[A] I [F#m] want to cross you [Bm] off my [E] list,
[A] - but when [F#m] you come knocking [Bm] at my [E] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Eb] I come running back for [G] more [C]

Verse 4:

[F] I [Dm] should [Gm] hate [C] you
[F] But I [Dm] guess I [Gm] love [C] you
[F7] You've got me [Bb] in be[C#]tween
[F] The devil and the [C] deep blue [F] sea [Dm]

Ending:

[F7] You've got me [Bb] in be[C#]tween /~~~~>

[Bbm] / - / -

The devil and the deep

Echo: [Bbm] / - / -

The devil and the deep

[Edim] / / [C] / / [F] / - [F6add9] /-

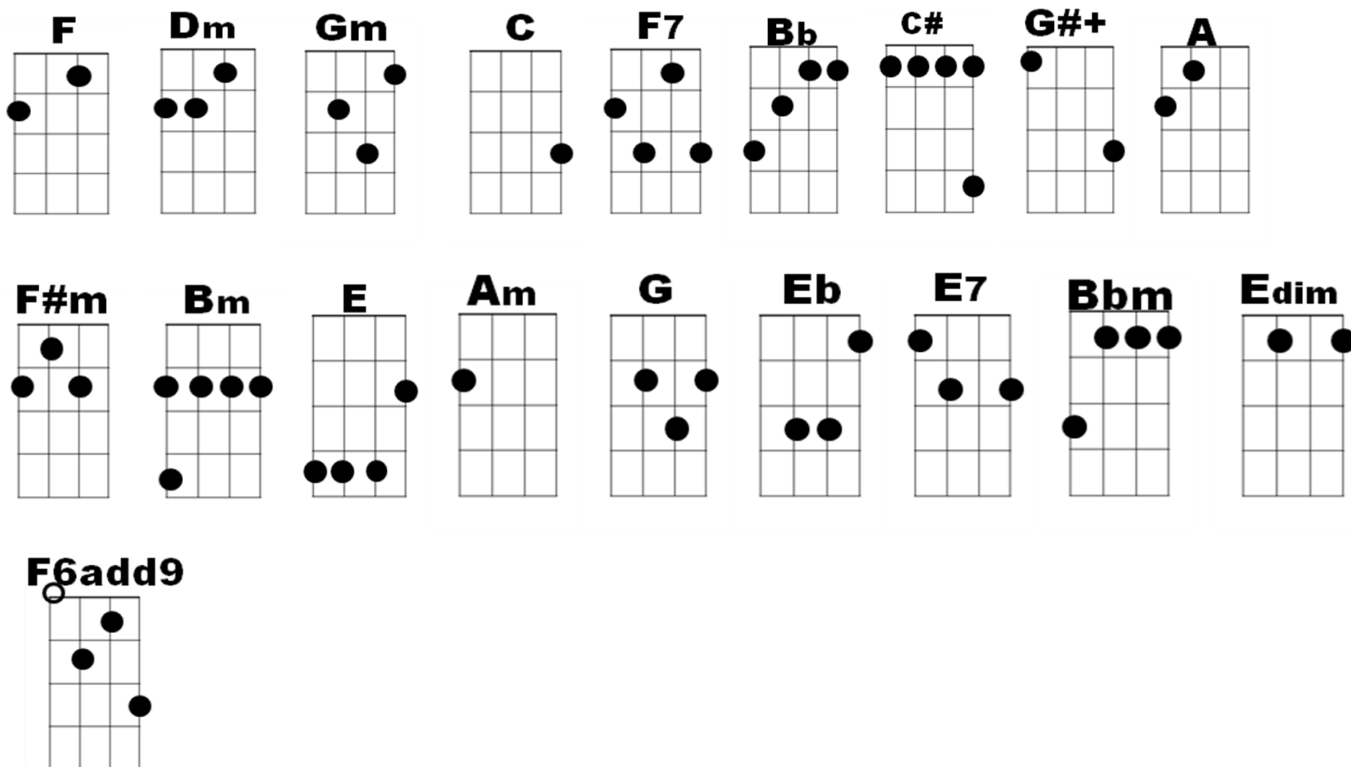
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Note: $G\#Aug = G\#+$

G C E A tuned ukuleles:



D G B E tuned baritone ukuleles (selected chords):

