

SWAY

English version of "¿Quién será?", a mambo song by Mexican composer Luis Demetrio. Sway Recorded in 1954 by Dean Martin.

Latin rhythm: 1 2 and 3 4, 1 2 and 3 4 ... Introduction:-

Lead uke: Am / / / / E7 / / / / E7 / / / / Am / / / / Am / ...

All: 1 2 & 3 4 2 2 & 3 4 3 2 & 3 4 4 2 & 3 4 When ...

(Am) When marimba rhythms (E7) start to play

Dance with me, (Am) make me sway.

Like a lazy ocean (E7) hugs the shore,

Hold me close, (Am) sway me more.

Tacit:

Like a flower bending (E7) in the breeze,

Bend with me, (Am) sway with ease.

When we dance you have a (E7) way with me,

Stay with me, (Am) sway with me.

Tacit:

Other dancers may (G7) be on the floor,

Dear, but my eyes will (C) see only you.

Only you have that (E7) magic technique,

When we sway I go (Am) weak.

Tacit :

I can hear the sound of (E7) violins,

Long before (Am) it begins.

Make me thrill as only (E7) you know how,

Sway me smooth, (Am) sway me now.

SWAY - Continued

Tacit:

Other dancers may (G7) be on the floor,
Dear, but my eyes will (C) see only you.
Only you have that (E7) magic technique,
When we sway I go (Am) weak.

Tacit:

I can hear the sound of (E7) violins,
Long before (Am) it begins.
Make me thrill as only (E7) you know how,
Sway me smooth, (Am) sway me now.

Tacit :

Make me thrill as only (E7) you know how,
Sway me smooth, (Am) sway me now.

Tacit :

Make me thrill as only (E7) you know how,
Sway me smooth, (Am) sway me now! [*singing* ↑]

(Am) // // //

