Leaning On a Lamp-post - (George Formby)

Slower Introduction, 1st verse, bridge, and chorus:

Lead uke plays first chord of G7, then everyone joins in singing 'I'm'

(G7)/// I'm (C) leaning on a (G7)lamp, maybe you (C6) think I look a(G) tramp

Or you may (C) think, I'm (C6) hanging (D7) round, to (G7) steal a (C) car
                                                        (Dm7) (G7)

But (C) no I'm not a (G7) crook, and if you (C6) think, that's what I (G7) look,

I'll tell you (G) why I'm here, and (Am) what my (D7) motives
                                                (G7) are (Dm7) (G7)

Verse 1:
I'm (C) leaning on a lamp-post, at the corner of the street,

In case a (G7) certain little lady comes (C) by.

Oh (G7) me, oh (C) my, I (G) hope the little (D7) lady comes (G) by (G7)

I (C) don't know if she'll get away, she doesn't always get away,

But (G7) anyhow I know that she'll (C) try

Oh (G7) me, oh (C) my, I (G) hope the little (D7) lady comes (G) by.

Bridge:
There's (G7) no other girl, I would wait for,

But (C) this one I'd break any (E7) date (Am) for,

I (D7) won't have to ask what she's late for,
    (G7) / *TACIT*   (G7) / / / / /
 She   wouldn't leave me flat, she's not a   girl like that.

Chorus:
Oh, she's (C) absolutely wonderful and marvellous and beautiful,

And (G7) anyone can understand (C) why (C7)

I'm (F) leaning on a lamp-post at the (D7) corner of the street,

In case a (C) certain little (G7) lady passes (C) by.

Leaning On a Lamp-post (continued)

Fast tempo for Verse 2, bridge and final chorus:

Verse 2:

I'm (C) leaning on a lamp-post, at the corner of the street,

In case a (G7) certain little lady comes (C) by.

Oh (G7) me, oh (C) my, I (G) hope the little (D7) lady comes (G) by (G7)

I (C) don't know if she'll get away, she doesn't always get away,

But (G7) anyhow I know that she'll (C) try

Oh (G7) me, oh (C) my, I (G) hope the little (D7) lady comes (G) by.

Bridge:

There's (G7) no other girl, I would wait for,

But (C) this one I'd break any (E7) date (Am) for,

I (D7) won't have to ask what she's late for,

   (G7) / *TACIT . . .*   (G7) / / / / /

She   wouldn't leave me flat, she's not a   girl like that.
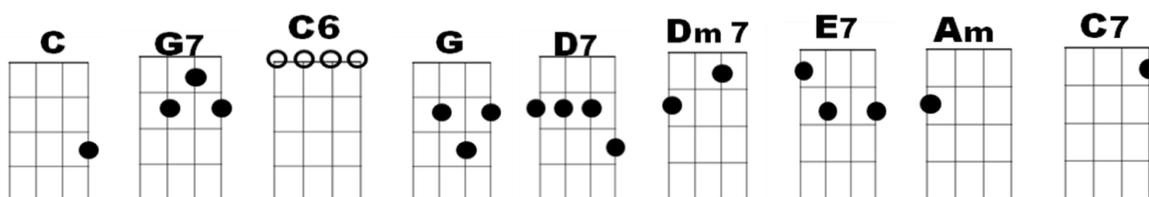
Final Chorus:

Oh, she's (C) absolutely wonderful and marvellous and beautiful,

And (G7) anyone can understand (C) why (C7)

I'm (F) leaning on a lamp-post at the (D7) corner of the street,

In case a (C) certain little (G7) lady passes (C) by,

In case a (C) certain little (G7) lady passes (C) by (G7) / (C) / -

http://www.youtube.com/watch?v=vEymZ3rXOmc&app=desktop